



RETROSPECTIVE:
CHAMBER MUSIC OF PAUL COOPER

Thursday, November 30, 1978
8:00 p.m. in Hamman Hall

ICE UNIVERSITY

the
Shepherd
School
of Music

Samuel Jones, Dean



SSN
78.11.30
COO

PROGRAM

STRING QUARTET No. 1 (1953)

Andante

Presto ma grazioso

Moderato

The Shepherd Quartet

Ronald Patterson, Raphael Fliegel, violins

Wayne Crouse, viola Shirley Trepel, cello

SONATA FOR PIANO (1962)

Tranquillo diventando agitato

Grave

Vivace

Agitato diventando tranquillo

Mary Norris, piano

VARIANTS for Viola and Piano (1971)

Dramatic - Serene - Joyous - Calm - Resolute - Tranquil

Wayne Crouse, viola Mary Norris, piano

SILENCES (1973)

Four Songs on Poems of C. E. Cooper

Patti Spain, soprano*

Albert Tipton, flute

Michael Rosenberg, oboe

Paul Ellison, double bass

Anne Schnoebelen, harpsichord

Intermission

SOLILOQUIES for violin and piano (1972)

Ronald Patterson, violin

Anne Schnoebelen, piano

QUARTET No. 6 (1977)

I Very calm

II Very fast

Coda Very slow

The Shepherd Quartet

*Guest artist

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Doctors on call may make paging arrangements with the ushers.